

School of Music
Performance Series
Spring 2015





Greetings from the Director

Our Spring Concert Brochure seems to expand every year: more diversity, more options, more collaborations, more attention to the concert-going experience ... and our experiment to make most concerts free this year is working. We have seen record crowds at our events and have even run out

of programs a few times! Something is happening nearly every night of the week — join us and share the joy, beauty, inspiration and magic of music.

Please Note:

- The 3-day Women's Choral Festival, with its theme CONCEPT: Freedom
- Verdi's Requiem featuring our combined choirs and symphony orchestra
- Drums Downtown XI celebrating 11 years of collaboration with the Department of Dance and Advanced Computing Center for the Arts and Design (ACCAD)
- The 38th Annual Jazz Festival a 4-day celebration of America's art form
- And Opera Theatre's modernist production of Mozart's Don Giovanni

I look forward to seeing you at our events, and be sure to stop backstage afterwards and introduce yourself to the performers. We want to know you, what you enjoy and any suggestions you may have for how we can make your Ohio State School of Music the best it can be.

IT'S THE BEST DEAL IN TOWN ... COME FIND OUT FIRSTHAND!

Richard L Blatti

Richard L. Blatti Director and Professor The Ohio State University School of Music

SPRING 2015 CONCERTS

All events take place in Weigel Hall unless otherwise noted.

All events are subject to change.

Visit music.osu.edu for the most up-to-date information.

JANUARY CONCERTS



High School Honor Band Weekend Concert

SUNDAY 2 p.m.

High School musicians from Ohio and beyond are accepted, by audition, to attend this weekend of high-level music making – one of the longest-running and finest programs of its kind. This final concert is free and open to the public.



Faculty:

C. Andrew Blosser, tenor

FRIDAY

8 p.m.

Love and Laughter. C. Andrew Blosser will be joined by colleagues Soo Hong Kim (University of Texas at Arlington), Sarah Holman (Wheaton College) and Chai-wei Lee (Trinity University) for this recital of chamber music including Schumann's Spanisches Liederspiel and works by Donizetti, Massenet and Verdi.

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Faculty:

Mark Rudoff, cello

MONDAY

8 p.m.



Something Borrowed. Mark Rudoff is joined by pianist Alissa Leiser of Amherst College to connect borrowed works to the originals. A Beethoven Sonata and a Chopin Nocturne are quoted in George Rochberg's elegiac *Ricordanza*, then the duo performs *Suite Italienne*, a pastiche drawn from 18th-century Italian sonatas by Igor Stravinsky.

Women's Choral Festival **CONCEPT: Freedom**

A three-day summit addressing the topic of human trafficking. Built on the collaborative efforts of campus and community organizations, this forum of expression through the visual arts, movement, music, film, fashion and civil discourse will provide learning and ultimately opportunities for action.





Film Screening: Very Young Girls

THURSDAY 8 p.m.

The film *Very Young Girls* highlights the work of trafficking survivor and activist Rachel Lloyd, CEO of Girls Education and Mentoring Services (GEMS).



Women's Glee Club CONCEPT: Freedom

FRIDAY 7:30 p.m.

The Women's Glee Club will present a concert mirroring the structure of Rachel Lloyd's book, *Girls Like Us*, offering a narrative of the most common scenarios for victims. Following, Lloyd will present a keynote address.



Honor Choir Invitational Concert and Art Fashion Show

SATURDAY 4 p.m.

Women of all ages will join together as the CONCEPT: Freedom Festival Chorus. Following a weekend of rehearsals and breakout sessions, participants will present their music in a culminating performance.

SATURDAY 8 p.m.

Unchained, a performance art fashion show intended to raise awareness of human trafficking and to ignite action. Tickets: \$15 general public / \$10 students (cash only).

FEBRUARY CONCERTS

O2 Symphony Orchestra

FRIDAY 8 p.m.

02 Brass 09 Faculty

MONDAY

Join School of Music faculty members and guest artists from The United States Army Field Band Brass Quintet.

8 p.m.

02 Wind 12 Symphony

THURSDAY 8 p.m.

02 Jazz 13 Ensemble

FRIDAY 8 p.m.



Jazz Lab
Ensemble

SUNDAY 3 p.m.

Under the direction of Kris Keith, the Jazz Lab Ensemble continues its series "Local Favorites in February" with legendary jazz guitarist and composer Don Hales. Originally from Toledo, Hales has performed with jazz legends Rusty Bryant, Nancy Wilson, Eddie Harris and Bill Doggett.

Jazz WorkshopEnsemble

TUESDAY 8 p.m.



Symphonic Band

THURSDAY 8 p.m.

Guest composer Robert Sheldon joins the Symphonic Band to conduct his composition *Chiaroscuro*. Sheldon is composer-in-residence for the 2015 Middle School Honor Band Festival.

Middle School Honor Band Festival Concert

SATURDAY 4 p.m.

MERSHON AUDITORIUM

1871 N. High St.



The 2015 festival will host over 360 students in four honor bands. Guest composer Robert Sheldon and guest conductor Diane Ballard join professors Russel C. Mikkelson, Daryl Kinney and Scott A. Jones to lead this grand finale concert, which is free and open to the public.



Faculty: Caroline Hartig, clarinet

MONDAY

8 p.m.

Caroline Hartig will be joined by pianist Ed Bak to present works by Settacioli, Schoenfield, Jeanjean, Magnani and Gershwin.



TUESDAY 8 p.m.

University

THURSDAY

8 p.m.

High School Percussion 27 Ensemble Festival Opening Concert

FRIDAY 8 p.m.

This annual festival welcomes area high school percussion ensembles to a weekend of clinics and master classes. The public is invited to the festival opening concert featuring the Ohio State Percussion Ensemble and faculty.

music.osu.edu/events

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MARCH CONCERTS



Verdi's Requiem

SUNDAY 3 p.m.

MERSHON AUDITORIUM

1871 N. High St.

Requiem by Giuseppe Verdi was first performed in 1874. Arguably the most frequently performed major choral work composed since the compilation on Mozart's Requiem, Verdi's setting of the Catholic funeral Mass has been referred to as both a tour de force oratorio and an opera in ecclesiastical robes. Featuring the Symphony Orchestra, Chorale, Symphonic Choir and combined glee clubs.

\$20 general public RSVD

\$10 senior citizens, Alumni Association, Ohio State faculty and staff, students and children

Obtaining tickets in advance is recommended. Tickets at wexarts.org, in person at the Wexner Center for the Arts Patron Services Desk, or call (614) 292-3535.



Faculty: Steven Glaser, piano

MONDAY

8 p.m.

Steven Glaser will be joined by Columbus Symphony Orchestra members Leonid Polonsky, violin, and Wendy Morton, cello, to present an all-Beethoven program: Sonata No. 9 for violin and piano, and Trio in B-flat Major (Archduke) for piano, violin and cello.

Wind Symphony

THURSDAY 8 p.m.

APRIL CONCERTS



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Drums Downtown XI

FRIDAY & SATURDAY

8 p.m.

CAPITOL THEATRE AT THE RIFFE CENTER

77 S. High St.

This popular collaborative event once again showcases the Percussion Ensemble alongside the Department of Dance and Advanced Computing Center for the Arts and Design (ACCAD). Featured will be the Sympatico Percussion group, comprised of School of Music faculty Joseph Krygier and Susan Powell, with guests Amy Garapic, Scott Herring and Christopher Norton.

\$20

general public RSVD

\$10

senior citizens, Alumni Association, Ohio State faculty and staff, students and children

Advance ticket sales available through the Ohio State Theatre Box Office (614) 292-2295 and CAPA Ticket Office (614) 469-0939. Details at music.osu.edu.



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THURSDAY - SUNDAY

Ohio State's annual Jazz Festival celebrates America's art form with four days of faculty and student ensemble performances, local and national jazz headliners, and jazz days featuring visiting college and high school jazz bands. **Visit music.osu.edu for a full lineup of events and concert details.**



Symphonic
Band

WEDNESDAY

8 p.m.

Guest trumpet soloist and retired member of the "Pershing's Own" United States Army Band and Brass Quintet, Dennis Edelbrock will be featured on this program.

04 Jazz at 16 Mirror Lake

THURSDAY

5:30 p.m.

BROWNING AMPHITHEATER

Rain location: Weigel Hall at 6:30 p.m.



 04 17
 8
 04 19
 FRIDAY
 7:30 p.m.

 SUNDAY
 3 p.m.

THURBER THEATRE, DRAKE PERFORMANCE AND EVENT CENTER 1849 Cannon Dr.

Presented through the lens of 1960s Italian cinema auteur Federico Fellini (*La Dolce Vita*, 8 1/2), this "opera of all operas" explores opposing elements of the human condition. How far will we go to get what we want? What do we do when our societal conventions and moralities are challenged? Where is the line between our masculine and feminine instincts? Mozart's fast-paced musical masterpiece is infused with both hysterical comedy and gripping drama and is a theatrical experience not to be missed.

\$20 general public RSVD

\$10 senior citizens, Alumni Association, Ohio State faculty and staff, students and children

Advance ticket sales available through the Ohio State Theatre Box Office (614) 292-2295. Details at music.osu.edu.



SATURDAY

8 a.m. - 5:30 p.m.



The Central Ohio Flute Association welcomes guest artist Jim Walker, recording artist, symphony musician and professor at the Colburn School and University of Southern California for this day of musical enrichment. Walker will present a master class with previous COFA competition winners and will share a recital with pianist Dianne Frazer. Additional activities include: practice techniques, body mapping and awareness, confident piccolo playing, Alexander Technique, national exhibitors, a flute choir showcase and competitions. Visit cofa.osu.edu.

Tickets at the door for entire day or single event (cash or check only). No advance sales.

\$20 adults\$10 students

\$5 senior citizens and parents accompanying a student

8 p.m.

FREE Ohio State students, faculty and staff

Men's Glee Club & Symphonic Choir

SATURDAY

Women's Glee Club & University Chorus

SUNDAY 3 p.m.

04 Gospel & 19 Spiritual Choir

SUNDAY 8 p.m.

04 Collegiate Winds & University Band

TUESDAY 8 p.m.

Jazz atMirror Lake

WEDNESDAY 5:30 p.m.

BROWNING AMPHITHEATER

Rain location: Weigel Hall at 6:30 p.m.

04 Wind23 Symphony

THURSDAY 8 p.m.

music.osu.edu/events

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FRIDAY 8 p.m.

The Concerto Concert. School of Music undergraduate students and master's candidates, chosen by audition, perform as soloists with the Ohio State Symphony on this annual concert.

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First-Year Undergraduate String Orchestra and University Community Orchestra

SUNDAY 3 p.m.



Musicology Lectures

MONDAYS		4:30 p.m.
West 18	ology lectures are held Mondays at 4:30 p.m. in the 18th Ave., second floor (Music/Dance Library), room 2 events are free and open to the public.	
<u>01</u> 12	On the Current State of Research on the Missa graeca and the Melodic Tradition of the Doxa in ipsistis Theo in the West	Charles Atkinson The Ohio State University
<u>01</u> 26	What Was 'Dialectical Music'? Notes on the Contradictions of American Musical Minimalism	Sumanth Gopinath University of Minnesota
02 16	Did Johann Sebastian Bach Suffer From Burnout? New Discoveries Regarding Bach's Late Years	Michael Maul Bach-Archiv Leipzig
<u>02</u> <u>23</u>	Contemporary <i>Eugene Onegins</i> : Social Media and the Reorientation of the Russian Intelligentsia in the 21st Century	Emily Erken The Ohio State University
03 02	Hip Hop Ukraine: Music, Race and African Migration	Adriana Helbig University of Pittsburgh
<u>03</u> <u>30</u>	Amarushina Tupari: Otavalan Performance Aesthetics and the Symbolism of the Serpenteado Dance Pattern	Michelle Wibbelsman The Ohio State University
04 06	Mahler's Manner of Musical Remembrance	Arved Ashby The Ohio State University
04 13	Staging Time and Space in the tragédie en musique	Lois Rosow The Ohio State University
<u>04</u> 20	This Is My Country: Class, Identity, and Nationhood in Swedish Hip Hop	Michael McEachrane Fight Racism Now (Sweden)

TICKET INFORMATION

The School of Music announces a special ticket policy for the 2014 - 2015 concert season. As our gift to the community, our concerts, with just a few exceptions, are **FREE TO ALL**.

For ticketed premium events, find the box office details located in the event listing in this brochure.

All event details and updates can be found at **music.osu.edu** – your best resource for all School of Music events, news, outreach and admissions information.



THE SCHOOL OF MUSIC PATRON SOCIETY

Patrons make the music possible.

Learn how you can join.

Visit music.osu.edu

YOUTH SUMMER MUSIC PROGRAMS

- SUMMER 2015 -

"Instilling a lifelong love of music for over 30 years."

FLUTE WORKSHOP • June 14 – 18

JAZZ CAMP • June 14 – 18

MORNING STRING STUDENT WORKSHOP • June 15 – July 1

CLARINET ACADEMY • June 21 – 25

NEW! DOUBLE REED

CAMP • June 28 – July 1

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OHIO STATE MARCHING BAND CLINIC • July 12 – 13

NEW! STUDENT LEADERSHIP INTENSIVE • July 15 – 18



PEDESTRIAN WALKWAYS





- Drake Performance and Event Center
- Arps Garage
- Hughes Hall/School of Music
- Weigel Hall/School of Music
- 6 Mershon Auditorium
- 6 Wexner Center
- North Union Garage
- **(S)** South Union Garage

Convenient parking is available at three locations close to the School of Music. Visit music.osu.edu/about/visit-us

Recommended

The Ohio Union South Garage, 1759
North High St. (next to the Ohio Union), is accessible from both High Street and College Road (just north of 12th Avenue). This garage is open for visitors 24 hours/day, 7 days/week and is equipped with "Pay-On-Foot" machines. Take your ticket with you when you leave your car and pay "on foot" before returning to your car to exit.

The Ohio Union North Garage is open to visitors M–F after 4 p.m. and 24 hours on weekends. This garage is equipped with "Pay-In-Lane" and "Pay-On-Foot" machines.

Limited Access

Arps Garage, located at 1990 College Rd., one block north of Weigel Hall, is under construction. The entrance is located on the new 18th Avenue extension, off College Road. This

garage is open to visitors M–F after 4 p.m. and 24 hours on weekends.

Parking for performances in the Drake Performance and Event Center is

available in the surface lots between Lincoln and Morrill Towers or adjacent to Ohio Stadium. Non-OSU parking pass holders, please use the Pay-By-Plate machines (you will need to know your license plate number). For surface lot parking: Parkmobile.com offers an app for paying parking fees via your phone or mobile device. Find out more at www.parkmobile.com.

All parking garages and parking lots have designated visitor disability parking spaces.

For the latest information about campus construction projects that may impact traffic and parking for our events visit **go43210.osu.edu**.



THE OHIO STATE UNIVERSITY

Columbus, Ohio 43210 1866 College Rd School of Music 110 Weigel Hall

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